

# Somora Camote



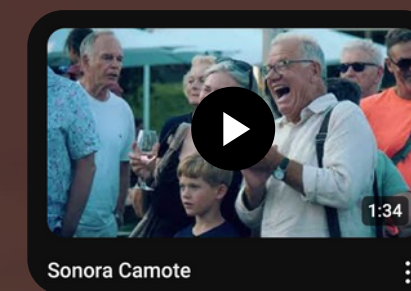
# Synopsis



**Sonora Camote** is a show that combines juggling, object manipulation, and humor in a visual and participatory performance for all audiences.

Accompanied by music inspired by Peruvian rhythms and roots, it invites wonder and laughter through play, improvisation, and surprise.

An encounter where chaos is brought into order by rhythm and imagination.



# Description

A dynamic show that combines juggling, object manipulation, and humor, creating a visual and participatory experience for all audiences.

Accompanied by music inspired by Peruvian rhythms and roots, the show connects the visual and the auditory in a single theatrical pulse.

With a universal language and its own unique style, it invites wonder and laughter through precise routines, improvisation, and moments of interaction.

An experience in which the unpredictable becomes a game, and chaos finds its own rhythm and balance.



# Technical Sheet

- **Performer:** Rodrigo Möller
- **Language:** Universal - Gestural
- **Audience:** All ages - Family
- **Duration:** 30 minutes
  
- **Stage space:**
  - Ideal: 5m x 5m x 5m
  - Possible: 4m x 4m x 4m
  - Preferably flat floor
  
- **Sound:**
  - Mini jack input to play music from the stage
  - Cannon input for a headset microphone
  - The microphone and music player will be provided by the company
  - If the festival does not provide sound equipment, the show can be performed independently (BOSE S1 Pro Plus speaker)
  
- **Lighting:** Adapts to existing lights in the outdoor space. If the show is performed at night, the Company does not have lights





## Biography

Rodrigo Möller is a juggler, clown, and circus artist with a career that combines technique, humor, and stage presence. He is currently part of the **Latin Dúo Company** of Argentina and Peru.

Since 1999, he has trained with renowned teachers of juggling, percussion, and clowning, including Cristina Moreira, Víctor Avalos, Jorge and Oscar Videla, Gabriel Liñán, Leo Bassi (Italy), Esteban Hernández (Uruguay), Morgan Cosquer, Viktor Kee (Ukraine), and Biribinha (Brazil).

His career reflects a constant search for his own language, where virtuosity and playfulness coexist in balance.



# Festivals



Kulturufer Friedrichshafen - Germany



Barth - Germany



Bamberg Zaubert - Germany



Blumberg - Germany



Theatre Spektakel - Switzerland



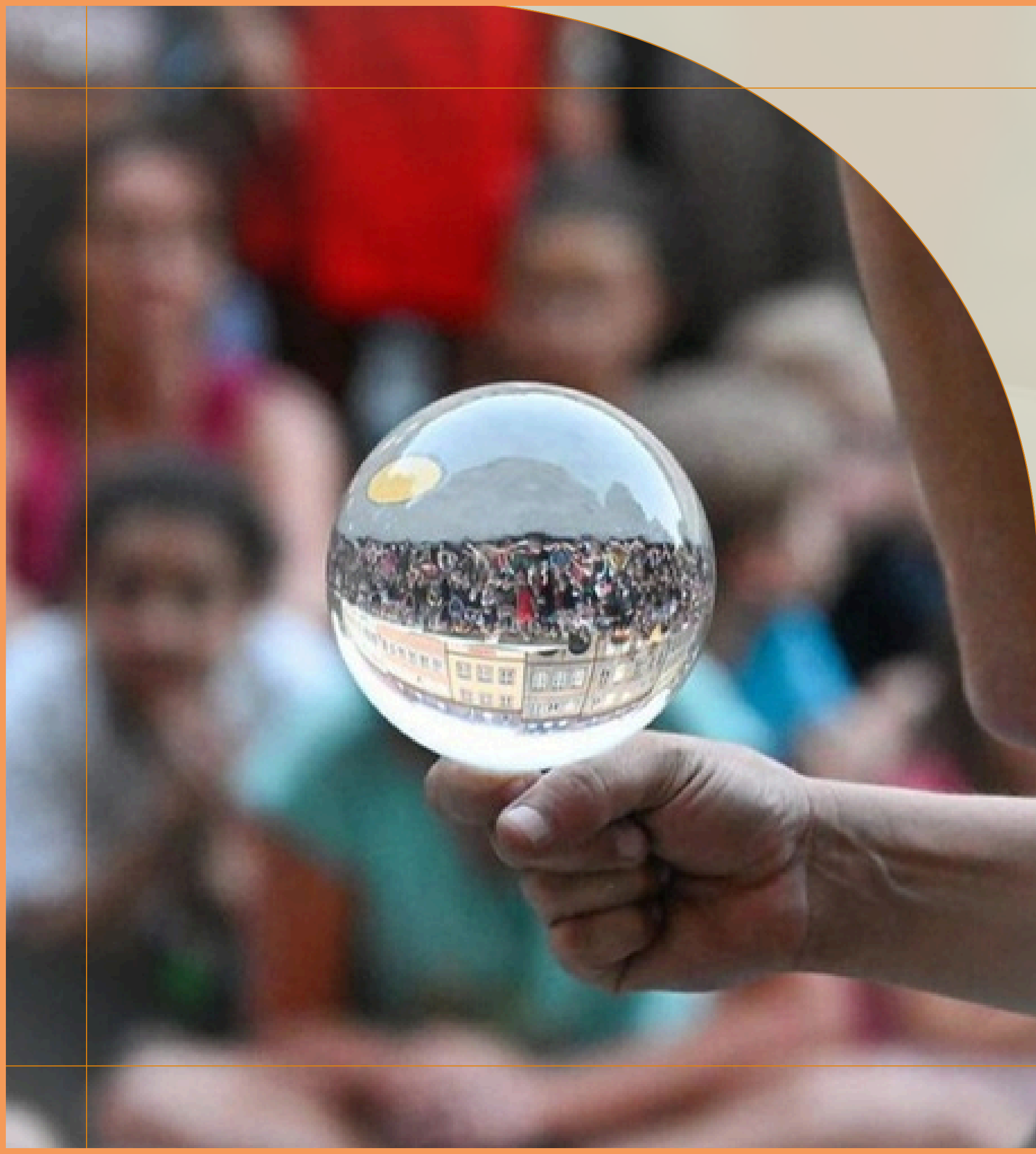
Trotoart Festival - Bosnia and Herzegovina



Festival Payasadas - Argentina



Festival Dos inhamuns - Brazil (Ceará)



# Sonora Camote

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